



EUROPACORP

COMMUNIQUÉ DE PRESSE

Significant increase in 2012/2013 Q3 revenue

Saint-Denis, 7 February 2013 – EUROPACORP, the producer and distributor of feature films and one of the leading independent film studios in Europe, today announces its unaudited consolidated revenue for the 3rd quarter and first 9 months of FY 2011/2012.

Consolidated revenue - unaudited

Revenue* (€m)	Q3 2012/13	Q3 2011/12	9 months 2012/13	9 months 2011/12	Δ
International Sales <i>% of revenue</i>	5.0 13.7%	6.6 29.2%	51.8 43.7%	45.5 48.8%	13.8%
Cinema, France <i>% of revenue</i>	7.4 20.4%	6.6 29.2%	9.2 7.8%	10.7 11.5%	-13.6%
Video & VOD, France <i>% of revenue</i>	2.7 7.5%	3.6 15.9%	8.1 6.8%	8.4 9.0%	-4.2%
Television, France <i>% of revenue</i>	7.2 19.7%	3.0 13.1%	26.2 22.1%	16.0 17.1%	64.4%
Subsidies <i>% of revenue</i>	3.4 9.4%	1.7 7.4%	4.3 3.7%	4.3 4.6%	1.9%
TV Series <i>% of revenue</i>	10.0 27.4%	0.2 0.8%	15.6 13.1%	3.6 3.9%	333.9%
Other Activities <i>% of revenue</i>	0.7 1.9%	1.0 4.3%	3.3 2.8%	4.8 5.1%	-30.5%
EuropaCorp Group	36.5	22.7	118.6	93.3	27.2%

* The financial year ends on 31 March of each year

Third quarter business generated consolidated revenue of €36.5m, up 61% year over year.

Key Q3 events included the theatrical release of *Taken 2* in October 2012, as well the series *No Limit* airing on TF1 and Season 2 of *XIII* airing on Canal+.

Cinemas, France revenue was €7.4m, driven by the success of *Taken 2*, directed by Olivier Megaton and starring Liam Neeson. To date, the film has totalled more than 2.9 million admissions in France.

The **International Sales** segment posted revenue of €5.0m; no new productions were delivered during Q3. This amount primarily corresponds to the final deliveries of *Taken 2* and to the royalties for *Taken*, which continues to be successful.

Revenue for **Video, France** was €2.7m. There were no major releases of films during the quarter and this figure for the most part corresponds to recurring sales of catalogue films.

Television, France posted total revenue of €7.2m. Two broadcast windows with major rights opened during Q3 for *The Lady* and *A Monster in Paris*.

Q3 **Subsidies** were €3.4m and directly tied to the theatrical success of *Taken 2*, as well as the TV series released over the quarter (Season 2 of *XIII* and *No Limit*).

There was a sharp rise in **TV Series** revenue, at €10.0m (27% of Q3 revenue). Major events for the quarter included the delivery of *XIII* Season 2 to Canal+, as well as delivery of the series *No Limit* and the feature-length drama *Code Name: Rose* to TF1.

Over the quarter, the €0.7m in revenue from **Other Activities** primarily corresponds to income from co-productions and partnership agreements.

Details of changes in quarterly revenue

Revenue (€m)	2012/13			2011/12		
	Q1	Q2	Q3	Q1	Q2	Q3
International Sales	8.3	38.5	5.0	4.0	34.9	6.6
Cinema, France	1.3	0.5	7.4	2.1	1.9	6.6
Video & VOD, France	3.2	2.1	2.7	2.8	2.0	3.6
Television, France	7.9	11.2	7.2	6.1	6.9	3.0
Subsidies	0.7	0.2	3.4	1.9	0.6	1.7
TV Series	0.0	5.6	10.0	0.5	2.9	0.2
Other Activities	0.5	2.1	0.7	1.6	2.2	1.0
Group total	21.9	60.1	36.5	19.2	51.4	22.7

The major upcoming events for the Cinema, France segment in Q4 include the release of *Möbius* (directed by Eric Rochant, starring Jean Dujardin and Cécile de France) and *It Boy* (directed by David Moreau, starring Virginie Efira and Pierre Niney).

Malavita, Luc Besson's upcoming film, which stars Robert de Niro and Michelle Pfeiffer, is currently in post-production and shooting for *Three Days to Kill*, starring Kevin Costner, is in the final stages. Preparations are being made to adapt the successful *Taxi* film franchise into a television series, as well as for Season 2 of *No Limit*.

On 4 February 2013 the Group announced the launch of a capital increase, for which shareholders' pre-emptive subscription rights will be maintained, of a gross amount, issue premium included, of €20.2 million. This amount may be increased to €23.2 million if the extension clause is triggered.

The main objective of this cash capital increase is to boost the Company's equity, with a view to financing its development strategy, in particular in the areas of multiplex development and television production.

ABOUT EUROPACORP

EuropaCorp ranks amongst the top European film studios. Founded in 1999, EuropaCorp's different activities include production, theater distribution, home entertainment, VOD, sales of TV rights for France as well as sales of international rights, partnerships and licenses, original soundtrack production and publishing. The Group has also been producing TV drama since 2010. EuropaCorp's integrated financial model generates revenues from a wide range of sources. With films from a wide range of genres and a strong presence in the international market, the Group has produced some of the latest French worldwide record-breaking successes. EuropaCorp's catalogue includes 500 films and the company employs 120 permanent staff members.

For more information go to www.europacorp-corporate.com

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